

Stunt Questionnaire

 Policy H 	older Into	rmation (if ap	plicable)							
Insured name										
Policy number:										
2. Product	ion Detail:	s								
Production Title:										
Production Type:										
a) If Music V	ideo, pleas	e indicate artis	t's name:				Music {	genre:		
Total Production	Budget:	\$								
Production Dates: to					Total	number	of days:			
Filming Location:										
Please provide a	detailed sy	nopsis of the sh	noot:							
	ion Persor	nnel								
Producer's or EP'	s name:									
Phone number:										
e-mail address:					1					
Driver's License r	umber:			State	2:					
4. Stunt Co										
Are you using a S					Υ	es	No			
If yes, please pro		and contact inf	o, if availal	ole:	1					
Stunt Coordinato	r Name:				Email:					
Phone Number:					IMDB Link:					
5. Aerial So	cenes									
Shoot From:	Shoot From: Commercial Airline Other Jet Aircraft Private Plane Propeller Plane Helicopter (equipment <500,000) Helicopter (equipment >500,000 <1,000,000) Helicopter (equipment >1,000,000) Hanglider Parachute Hot Air Balloon									
Detailed descript			. > 1,000,00	oj Hangi	iuci	1 di dell	utc 1	TOT All Balloon		
			togranhy [.]							
Number of scenes which involve aerial photography: Dates of aerial shoot: to				Total n	umber o	of dates:				
Butes of defial sit	001.				Totall	idiliber e	or dates.			-
6. Falls										
Fall from abo	ω ₂ 2′					all from	3' or less			
Detailed descript		0(c):				all IIOIII	5 Of less	l .		
<u> </u>		` '								
Number of scenes which involve a fall: Dates on which fall(s) will be filmed:				to	to Total number o			I number of days		
Dates off Willell Is	ants) Will De	illileu.		ιο			1016	ii iiuiiibei oi uays	·	-
7. Fight Sc										
No physical contact physical contact (n				no wear	ons)		physical conta	ct (weapons)		
Detailed descript		` '								
Number of scene	s which inv	olve a fight:								
Dates on which fi	ght(s) will I	he filmed:		to		Tot	tal numb	er of days:	1	

8. Fireworks

Please select one of the following:

Minimal Risk Effect (Minimal risk effect will be 100% controlled, at least 500 feet away from the public and property. A permit from the fire department is not required. Actors and crew will not be near the effect. Licensed pyrotechnician is not required.)

Minimal Risk Effect with COI from Pyrotechnician (A certificate of insurance is obtained from the pyrotechnician naming the Production company as additional insured [and loss Payee if you have equipment coverage]).

Moderate Risk Effect (Moderate risk effect will be 100% controlled, at least 250 feet away from the public and property. A permit from the fire department is not required. Actors and/or crew may be near the effect. Licensed pyrotechnician is not required. Loss control and safety features must be provided.)

Medium Risk Effect (Medium risk effect will be 100% controlled, at least 100 feet away from the public and property. A permit is obtained from the fire department and the fire department will be present. Actors and/or crew may be near the effect. Licensed pyrotechnician is required to be present. Loss control and safety features must be provided.)

High Risk Effect (High risk effect is 100% controlled and takes place close to the public and/or property. A permit must be obtained and the fire department and the fire department will be present. Actors and/or crew may be near the effect. Licensed pyrotechnician is required to be present. Loss control and safety features must be provided.)

Detailed description of scene(s):

Number of Firework effects:

Number of scenes which involve fireworks:

Dates on which fireworks will be filmed:

to

Total number of days:

9. Flashboxes/Flashpods

Detailed description of scene:				
Number of scenes which involve fla	shboxes:			
Number of flashbox effects:				
Dates on which flashboxes will be fi	lmed:	to	Total number of days:	

10. Pyrotechnics

Please select one of the following:

Minimal Risk Effect (100% controlled effect in a small contained area. Minimal, if any, chance for injury or damage to property. Permitting not required. Fire department presence not required. Safety precautions must be provided. Certificate of insurance not obtained from pyrotechnician.)

Minimal Risk Effect with COI from Pyrotechnician (A certificate of insurance is obtained from the pyrotechnician naming the production company as additional insured f and loss payee if you have equipment coverage]).

Moderate Risk Effect (Highly controlled effect in a small, contained area. Permit obtained from fire department but fire department presence during effect is not required. Safety precautions must be provided. Certificate of insurance not obtained from pyro.)

Medium Risk Effect (Permit obtained from fire department and fire department will be present during effect. Safety precautions must be provided. Certificate of insurance not obtained from pyrotechnician.)

High Risk Effect (Major effect. Permit obtained from fire department and fire department will be present during effect. Safety precautions must be provided. Certificate of insurance not obtained from stunt coordinator.)

Detailed description of scene(s):

Number of pyrotechnic effects:

Number of scenes which involve pyrotechnics:

Dates on which pyrotechnics will be filmed:

to

Total number of days:

11. Demolitions/Explosions

Please select one of the following:

Minimal Risk Effect (100% controlled effect in a small contained area. Minimal, if any, chance for injury or damage to property. Permitting not required. Fire department presence not required. Safety precautions must be provided. Certificate of insurance not obtained from stunt coordinator.)

Minimal Risk Effect with COI from Pyrotechnician (A certificate of insurance is obtained from the pyrotechnician naming the production company as additional insured [and loss payee if you have equipment coverage]).

Moderate Risk Effect (Highly controlled effect in a small contained area. Permit obtained from fire department but fire department presence during effect is not required. Safety precautions must be provided. Certificate· of insurance not obtained from stunt coordinator.)

Medium Risk Effect (Medium risk effect. Permit obtained from fire department and fire department will be present during effect. Safety precautions must be provided. Certificate of insurance not obtained from stunt coordinator.)

High Risk Effect (Major effect. Permit obtained from fire department and fire department will be present during effect. Safety precautions must be provided.

Certificate of insurance not obtained from stunt coordinator.)

Detailed description of scene(s):

Number of demolition/explosion effects:

Number of scenes which involve demolitions/explosions:

Dates on which demolitions/explosions will be filmed:

to Total number of days:

12. Recreational Vehicles								
Recreational Vehicle Type:	ATV (Go Cart	Moped	Scooter	Segway	Motorcycle	Snowmobile	
Detailed Description of scene:						•		
Number of scenes which involve r	ecreational	vehicles:						
Number of recreational vehicles:								
Dates on which RVs will be filmed: to Total number of days:								
13. Water Scenes								
canoes close to shore	shoot	inlar	nd lakes	kayak	S	surfing	swimming pools	
Detailed description of scene(s):								
Number of scenes which involve water shooting:								
Dates on which water scene(s) wi	l be filmed:			to	Total	number of days	5:	
14. Weapons								
Weapon type: Prop guns	Blanks	Squ	ibs Kn	ives				
Detailed description of scene(s):								
Number of scenes which involve v	veapons:							
Dates on which weapon(s) will be			to			ber of days:		
*Prop guns are guns that discharge o	ther than squ	uibs or blar	nks. Note tha	t guns unable	to fire may no	ot be considered a	is hazardous activity but	
underwriters require disclosure.								
15. Driving & Vehicle Effec								
Which of the following precision of	riving scen				1?			
Public Road Driving		Race	e Track Driv	ring		Off-Road I	Driving	
Detailed description of scenes:								
Number of scenes which involve p	recision dri	ving:						
Number of Cars:						· · · · · · · · · · · · · · · · · · ·		
Dates on which driving will be film		to	To	Total number of days:				
16. Animals								
Which type of animal is involved in this production (if it's								
a dog, please be specific about the breed)?								
Detailed description of scene:								
Number of scenes which involve t	he animal:							
Number of animals:						· · · · · · · · · · · · · · · · · · ·		
Dates on which animal(s) will be f	lmed:		to	To	otal number	of days:		
17. Other								
Do you have any other stunt activ	ities that ar	e not liste	ed above?		Yes	No		
If yes, please provide details:								
					г			
Signature (please type first and last name.) Date (mm/dd/yyyy)								
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Title